

MELANIE UPTON

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Solo Exhibitions:

It Spoke, I Listened: Bus Projects (2015), cement, plaster, timber, foil, grout, acrylic, resin, cord, clamp, pipe, plasticene.

Vague Terrain: Things Calling: Seventh (2014), cement, plaster, timber, brick, rebel block, found block, enamel, acrylic, resin, cord, digital print.

Between a Rock and a Hard Place: Tinning St Presents (2013), timber, acrylic, enamel, plaster.

In the thick of it: Blindside (2013), aluminium, acrylic, cartridge, foil, plaster, hebel bricks.

Beautiful Trash: The Order of Melbourne as part of the Next Wave Festival (2008), resin and aluminium.

Architexture: George Paton Gallery (2005), timber, soft sculpture, rope, tape.

Group Exhibitions:

Faux Studio (2016) for C3 Gallery.

Heavy Forms (2016) for Rubicon ARI.

The Agency Of Things (2016) for Anna Pappas Gallery.

The Restless Now (2015) for C3 Artspace. Exhibited collection of 'Dig Mass' sculptures; cement, plaster, acrylic.

Curtain Call – The Rough End of the Pineapple (2014) for Blindside. Exhibited selection of works.

The Gleaners Archive (2014) for D11 Artspace. Exhibited collection of sculptures; cement, plaster, aluminium, acrylic.

Seventh Fundraising Exhibition held at The Workers Club (2013). Exhibited *Glory #1*, *Glory #2*; collage.

Nexmas Next Wave Fundraising exhibition (2013) held at Gallery One Three. Exhibited *Rubble Rocks*; plaster, acrylic/enamel.

Discards Proposition for Street Art an Exhibition for Boxcopy (2009), timber, plasticene. Exhibited *Rat and Rubbish*; timber, acrylic and aluminium.

Penthouse Mouse Pop up shop and gallery, Collingwood for LMFF (2008). Exhibited *Accessory City*, timber and aluminium.

Dead City for Platform Artists Space (2008), plasticene.

Things in a Room for Kings Artist Run Gallery (2007), plasticene.

Nonchalantly Unimpressed for Victoria Park Gallery (2007), plasticene.

Urban Accumulations for VCA Graduate Exhibition for VCA Gallery (2006), timber, wax and resin.

Drawing Room for Tangential Practice held at George Paton Gallery (2005), video.

Collaborations:

Mimco Summer Wishes campaign (2016), produced sculptures for use in their Christmas Look Book.

Awards:

National Gallery Women's Association Undergraduate Award

Dr David Rosenthal Award for Sculpture

Education History:

2006 - Bachelor Fine Arts (Sculpture and Spatial Practice), Victorian College of the Arts

2003 - Bachelor Creative Industries (Creative Arts), Queensland University of Technology

Boards and Committees:

Blindside Board Member (2010)

Kings Gallery Board Member (2009 – 2010)